

Florio looses points as Connie sees it

Opinion Page 4

What you should know about TB

Page 6



CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

Play Ball!!!

"American baseball was never just a game, it was the passion of the nation, and as long as it was segregated the entire nation would be."

—from 'When the Game was Black and White'

Adapted from "When the Game was Black and White" by Bruce Chadwick

As the first ball is tossed signaling the opening of the 1993 baseball season, many may be remembering the Negro baseball Leagues that gave rise to such great black athletes as Satchel Paige, Don Newcombe, Roy Campanella and, of course, Jackie Robinson.

Before Jackie Robinson broke the color barrier 46 years ago, blacks were not allowed to play ball in the major leagues. This unwritten policy did not

stop blacks, however, from forming their own teams and playing a game that they had grown to love.

Blacks were introduced to baseball during the Civil War. Along with the white soldiers, the 180,000 freed, black slaves that fought for the north spent their recreational time either boxing or playing baseball. After the war, blacks formed their own informal leagues.

By the 1870s the all-black teams were extremely organized and active. They were so successful, that by 1887 the League of Colored Base Ball Clubs, a professional minor league, was formed in the north east.

During this time, some black ath-

letes played in white leagues. In 1872, Bud Fowler, from Cooperstown, NY, became the first black athlete to join a white semipro team. Some athletes such as Moses Fleetwood Walker, completely ignored the black teams and signed with all-white, minor professional teams.

Walker was the only black player both on the Northwestern League Toledo team, and in the league. He was a victim of racial hatred from the first day that he began to play with the team, until he was eventually forced out of the league.

Walker was not forced out of the major leagues by the fans, though. He was forced out by other athletes who refused to play against him. Though his formal rule was never written forbidding white players to play in the major leagues, white players seemed to have an agreement to keep the game segregated.

No blacks were signed to the major leagues after Walker, and by 1888 the

major leagues were completely white.

But blacks were determined to play. Eventually they formed their own professional teams, which toured various cities and played other black teams. By 1908 there were a dozen organized professional black teams in the Northeast. Some of the best teams were in New York — such as the Brooklyn Royal Giants and the Lincoln Giants. New Yorkers grew accustomed to seeing black ball players — which might explain why it became the first city in the nation to allow a black athlete (Robinson) to play on a white major league team (the Brooklyn Dodgers).

After attempts to sign black ball players to the majors by white owners and managers — who recognized the talent of the black ball players — failed, black teams began to try other ways to move into the major leagues.

As independents, the teams had hard times renting stadiums, drawing crowds, forming schedules and keep-

'Mothers'

NEW JERSEY DIVISION
NEWARK PUBLIC LIBRARY

Plainfield students win at ACT — SO

YES Page 5

DOODGERS CLUB HOUSE KEEP OUT



Jackie Robinson

ing players (who moved from team to team whenever they wished and even played for two teams at a time). Rube Foster, manager of the Chicago American Giants, proposed a plan that, if adopted, would have broken down the color barriers. In 1919, he proposed placing one all-black team on the National League and one on the American League. His proposal was turned down.

Foster went on to form the Negro National League (NNL) in 1920, which was made up of teams from the Midwest. Then, in 1923, the Eastern Colored League (ECL) was formed, and the Southern Negro League soon followed. Black baseball grew in the 1920s. But as the Great Depression began to set in, the Negro Leagues were unable

(continued on page 10)

Just Another Girl on the I.R.T.



Leslie Harris

statistical dangers of violence, crime, drugs, and teen pregnancy facing Black youth. Chantel wants out of the projects, and nothing's going to stop her. It doesn't matter that she is the daughter of a teen mother or that some of her friends are coping with parenthood.

This is a girl with a plan. She will skip senior year, graduate early, enroll in college, and begin her dream of becoming a doctor.

Everything is cool until she meets Tyrone (Kevin Thigpen), a cute brother who has a jeep, lives in a brownstone, and can match her move-by-move on attitude. Tyrone rocks Chantel's world. Then "Just Another Girl on the I.R.T." shifts into high gear and takes the audience on an emotional roller coaster ride that leaves them reeling.

"Just Another Girl on the I.R.T." is not just another film. Just recently, the film won the 1993 Special Jury Award for Best First Dramatic Feature at the Sundance Film Festival where it was singled out by founder Robert Redford as typical of the Festival's diversity.

Directed, written and produced by Leslie Harris, this is the first major commercial feature film to be released by an African-American woman filmmaker. The movie dramatically explores the coming-of-age of a teenage girl in contemporary urban America.

Through its provocative cinema verité style and rich character development, "Just Another Girl on the I.R.T." shatters many stereotypes of Black teens and working class families in America's inner cities. "Just Another Girl on the I.R.T." brings to the big screen a feminine slice of urban life that can no longer be ignored.

For Harris, it culminates a three-year saga to realistically capture the vitality of a smart, funny, sassy Black teenage girl on celluloid. The birth of the idea began when Harris created a short film sketch "Another Girl" for Planned Parenthood.

I would see teenagers on the train and would notice how other people were reacting to them," Harris recalls. "I thought it would be interesting to follow this young woman home. To have a film depict her life and what she has all about."

The Cleveland-born Harris received a BFA from Denison University and studied in Aix-en-Provence, France. After college, she was selected in a nationwide search to move to New York and work in advertising through the prestigious American Association of Advertising Agencies' Minority Intern Program.

Stints at top agencies Saatchi & Saatchi, and Foote, Cone, & Belding followed. Unable to land a slot directing commercials at the agencies, Harris formed a production company with co-producer Erwin Wilson and moonlighted creating overnight tele-

vision commercials for New York haircare companies while she wrote her screenplay.

Eventually, Harris decided to focus all her energies on her project and began writing the script and developing the film. Between temp jobs, she flooded organizations with grant proposals. Grants trickled in from the American Film Institute, The National Endowment for the Arts, The New York State Council on the Arts, and the Jerome Foundation.

Support also came from family and friends who believed in the project, including such luminaries as Michael Moore, producer-director of "Roger and Me," and Nelson George, an award winning author who co-wrote and produced "Stricly Byess."

Another notable supporter was Terry McMillan, author of the best seller "Waiting To Exhale," whose bold, brassy, black female characters have become her trademark.

"Just Another Girl on the I.R.T." should be seen by all teenagers, as well as their parents," says McMillan. "It's powerful and insightful about the pressure young people are under. Hopefully they'll understand that they do have options. They just need to exercise them."

"Just Another Girl on the I.R.T." was filmed over a hectic 17 day shooting schedule on Manhattan and Brooklyn locations. Hundreds of African-American actors and actresses attended the casting call and more than 200 hopefuls lined up for the starring role of Chantel. In the end, the part went to newcomer, dancer-actress Ariyan Johnson.

"She just blew us away," remembers Harris. "I like the ideal that Chantel is multi-dimensional with rough edges and faults. It's time that we start seeing characters on the screen that are real."

Ariyan Johnson's debut in the title role of the film is so right-on-character that some people might confuse the smart, sassy, Brooklyn-born 21-year-old with her smart, sassy, Brooklyn-born alter ego, Chantel.

(continued on page 7)

Schundler unveils new strategy for affordable housing development

JERSEY CITY — Mayor Brett Schundler recently unveiled a plan to establish a new Comprehensive Housing Affordability Strategy, CHAS III in Jersey City.

"We're taking a new direction in our effort to provide Jersey City residents with affordable housing," said Schundler. "The new plan will focus on training unemployed Jersey City workers to rehabilitate older deteriorated buildings and vacant apartments. Through this new effort we will be able to provide not only affordable housing and rentables, but also training and jobs for Jersey City residents."

Schundler is asking for volunteers from the community to serve on a Citizens' Advisory Committee to help in further formulating a plan. Among the areas of expertise the Mayor is seeking in committee members are: housing providers; social service providers; neighborhood representatives; housing contractors; individuals currently living in affordable housing units; and those who are providers of services to families in affordable housing units.

The development of a new Housing Affordability Strategy was necessitated by the release of the 1990 census in 1992. The establishment of the Mayor's Advisory Committee will afford greater public input into the initial planning stages of developing the plan. In the past, the public was afforded an opportunity for input only after the plan had been almost fully developed.

The first CHAS plan, initially presented to the public in 1991, prioritized home ownership resulting in the development and the construction of 63 two-family homes at Lafayette Park. The second CHAS plan prioritized rental housing and special needs housing.

In connection with CHAS II, the city has just submitted to U.S. Department of Housing and Urban Development a proposal for funding eight affordable rental projects encompassing 243 units — Mid City Landex; J.P. Affordable Housing; Lafayette; Tegu; 26 Bergen Avenue; 485-487 M.L.K. Boulevard; New

(continued on page 8)

Grant established to place libraries in public housing complexes

NEWARK — The Newark Public Library and the Newark Housing Authority have received a \$500,000 Special Purpose Grant from the Department of Housing and Urban Development to establish Library Resource Center at five public housing complexes in Newark.

The grant was formally announced by Dr. Alan Boyd, director of the Newark Public Library; Harold Lucas, executive director of the Newark Housing Authority; Congressman Donald Payne; Mayor Sharpe James; and Councilmen George Branch and Henry Martinez, at a ceremony on March 29, at the Baxter Terrace public housing complex.

"The need for special library services to public housing residents has been well established," says Lucas. "Several national and regional research studies have shown that public housing residents are often physi-

cally, economically, and socially isolated from their surroundings and may not easily avail themselves of valuable services. The best way to address this long-standing need was to take the library to the people by setting up library resource and services centers at selected housing sites."

The five sites chosen for the Library Resource Center Service Centers are South Boyden, Baxter Terrace, Bradley Court, South O-House, and James C. White Manor.

"These public housing complexes were selected because of demonstrated need and interest on the part of residents, strong tenant leadership, available space, and geographic location. These small, self contained library units will provide on-site materials, resources, and programs for residents," comments Newark Housing Authority Commissioner Gloria L. Cartwright.

(continued on page 8)



Ariyan Johnson

Newark Senior Citizens Commission sworn in



At a recent City Hall ceremony, Newark Mayor Sharpe James, City Clerk Robert Marasco and Newark Ambassador on Aging Kitty Taylor swear in 15 members of the Newark Senior Citizens Commission. Pictured (l-r) are Marasco; Bernice Gause; Newton Richards; Joseph DellaFave; Rev. Jethro James; Mayor James; Penny Greenleaf; Taylor; Gerald Callahan; Wilnor Holman; Dr. E. Alma Fajana; Romalia Rivers; Louis Epperson; Pearl Davenport and Rev. Levin B. West. Members who are not pictured are Margaret Parker, Angie DeMoo and Rev. Ray Sabo.

Plainfield School Board Candidates Forum

PLAINFIELD—The Plainfield League of Women Voters is holding a School Board Candidates Forum on Wednesday, April 7 at the Plainfield High School Auditorium at 7:30 p.m.

Four of the candidates are running for three positions with a three year term. Two of the candidates are running for one position with a one year term.

The forum is open to the public. It is an opportunity for Plainfield citizens to direct questions to the individuals running for the school board, and to hear their views and plans regarding the various issues facing their community's school system.



St. Patrick's Day Parade

Mayor Sharpe James salutes members of Newark's 58th Annual St. Patrick's Day Parade Committee. Pictured (l-r) are Grace Cunningham, chairwoman; Thomas G. Hall, Essex County surrogate; Mayor James; James Mooney, grand marshal; and Frances P. McGuire, co-counsellor.

Coping By Dr. Charles W. Faulkner Police harassment of the black male

The drug war is still taking place, but it was never a war in the real sense. It was never seriously directed at the major importers of drugs. Instead, it was a war against the small time drug pushers who are being removed from the streets and from society only to be immediately replaced by another army of relatively impotent drug pushers.

The fact is that the drug war is now used as a cover for harassing black males. Of course, black males who sell drugs are violators of the law and deserve to be arrested. But black males who walk the streets, minding their business, do not deserve to be harassed, insulted and harassed any more than do white males.

But the public sees only those black males who are legitimately arrested for selling drugs. The public does not see the thousands of young black males who have never sold drugs, or even committed crimes but are singled out by the police, simply because they are black males. Yes, there is a war taking place, but it is not a war against drugs. It is a war against black males, under the guise of a war against drugs.

The public supports the war against drugs, and even the war against black males because the public has been made to believe that black males are the primary controllers of illegal drugs in America, when in fact black males constitute a small percentage of those who sell drugs. Yet, the harassment of black males is grandly approved by most people.

In most cases, police officers will drive pass a white law violator in order to simply harass a black male who might be minding his own business. Black males are definitely targeted, across the country. Four of every five black males with whom I have spoken have been harassed by the police. This is no coincidence. Black males know that if a black and white male engage in a fight, police officers will almost invariably arrest the black male. If a white male wants to cause a black male grief, he can simply walk up to him, punch him in the nose and wait for the police to arrive. We know who will be arrested. Imagine this: You're a black male. You're a young girl (or wife) are waiting home from an restaurant. You are both law-abiding citizens, with good jobs and no prior contact with the law. A police cruiser, with two white officers inside, pulls up along side of you. One of the officers hollers to you, "Hey, brother (intended as an insult), where you going?" You are a little bit nervous, not too much, but a little.

The police officer steps his car, gets out of it and says, to you, "Come over here, buddy, I want to talk to you." "You're regretting it now, now, and your girl whispers to you, "What's this all about? Did we do something wrong?" (Now she's upset). You walk over to the police car and the officer asks for your ID.

Your girl gets frantic and begins to cry. You know that you haven't done anything wrong. So you try to protect head blows of the officer's "blackjack." "Resisting arrest, huh," the officer says. He then draws his gun. The other officer handcuffs you. Your girl is crying, uncontrollably.

You're arrested. Your girl is left on the street, hysterical. Six cruisers come to the scene. Now, you, a law-abiding citizen, with no previous encounters with the law, have a police record and become another statistic, just like thousands of other black males, in cities all across America. You'll probably lose your job. The officer charged you with disorderly conduct and resisting arrest. What should an innocent black male do, if he is approached by a white police officer whose demeanor indicates that his sole intention is harassment and provocation? He should not stand and walk away? Should he accept the insult, humbly? Should he ask the officer why he is being stopped? (This often provokes arrest). Practically every black male has had a similar experience with the police, or he knows a black man who has. It is obvious that black males are being targeted by the police.

Taylor honored by Association of University Women

NEWARK—Thelma Donnell-Taylor will be honored by the North Jersey branch of the National Association of University Women on Saturday, April 3, at Town and Campus in West Orange. The long-time member will be honored for her achievements and assistance to the organization.

The purpose of the National Association of University Women is to assist young women in obtaining a college education by raising scholarship money for them. Taylor says that the organization helped her get through college. She joined the organization 35 years ago to "give something back."

Mrs. Taylor was a commentator for W.H.B.I. radio for nine years. She is an active member of Gamma Nu Sigma, Sigma Rho Sorority and the NAACP as well as Franklin-St. John's United Methodist Church.

A retiree from the Newark school system, Taylor has received numerous plaques, awards and certificates from the Board of Education as well as from the Order of the Eastern Star and the United Methodist Church.

Taylor, who has traveled extensively throughout the U.S. and has visited the Caribbean Islands, the West Indies and Africa, says that the most important experiences in her life are the wonderful relationship with her husband of 51 years, Edward, and her journey with God.



Thelma Donnell-Taylor

Need a mortgage on a low to moderate income? The Mighty Hudson can save you thousands of dollars.

Hudson City Savings Bank has a long standing tradition of concern for the people in the communities it serves, including those with low to moderate incomes. This can now work to your advantage if you apply for your mortgage at Hudson City Savings Bank.

The Mighty Hudson, New Jersey's largest savings bank, now offers qualified applicants a no point, 30 year fixed rate mortgage at special low rates. With as little as 10% down, you can borrow to a maximum of \$100,000 to finance the purchase of a 1 to 4 family owner occupied dwelling in one of the counties

listed below. Private mortgage insurance (PMI) is required on loans over 80% of our appraised value. Annual Percentage Rate will be slightly higher if PMI is required.

To make it even easier to gain approval, Hudson City will apply less rigid qualifying standards and lack of an established credit history will not disqualify you — provided, of course, you can prove your credit worthiness and ability to repay the debt.

To apply, phone the Mortgage Origination Department at 201-967-1900 or 609-428-2740. Your new home may be just a phone call away!



TO QUALIFY, APPLICANT'S INCOME CANNOT EXCEED THE FIGURES LISTED BELOW FOR THE COUNTY IN WHICH THE PROPERTY YOU INTEND TO PURCHASE IS LOCATED.

Bergen	\$42,160	Middlesex	\$43,680
Burlington	33,120	Monmouth	36,320
Camden	33,120	Morris	39,520
Essex	39,520	Ocean	36,320
Gloucester	33,120	Passaic	42,160
Hudson	28,240	Union	39,520
	Warren	\$30,880	

Special Home Improvement Loan Program also available.

BANK WITH THE MIGHTY HUDSON

Hudson City Savings Bank

New Jersey's largest savings bank



Community Calendar

THRU APRIL

PLAINFIELD—Plainfield Public Library, 8th Street at Park Avenue, will feature a film program at 4:00 p.m. and every Thursday for the month of April. Call 787-1111 for more information.

NEW BRUNSWICK—Robert Wood Johnson University Hospital will offer a series of Community Health Education Events, that will run through April 30 for list of events and more information call 908-937-8605/8605.

THRU MAY 21

JERSEY CITY—The Jersey City Public Library will hold its pre-school story hour weekly. For more info call 201-547-4506.

THRU MAY 22

NORTH BRANCH—Raritan Valley Community College Planetarium presents Cosmic Catastrophes, Fridays at 7:30 p.m. and Saturdays at 2:00 p.m. Admission free, for information call 908-251-8805.

TUESDAYS, THRU MAY 25

SCOTCH PLAINS—Individuals with disabilities may enjoy open swim with the United States Division of Parks and Recreation every Tuesday from 7:15 to 8:30 p.m. at the Scotch Plains-Fanwood YMCA, 1340 Martine Av.

enue, free of charge. Persons requiring assistance in either the water or the locker room should bring a chaperone. For more info call 908-527-4930.

EVERY TUESDAY & THURSDAY

IRVINGTON—The Irvington Health Department has a free baby clinic in the afternoon for ages newborn to 5 years of age at Irvington General Hospital. Make an appointment by calling 309-5655.

WEDNESDAY, APRIL 7

NEW BRUNSWICK—Robert Wood Johnson University Hospital will offer an ongoing support group entitled "Stay On Track." April 7th thru April 28th at 7:00 p.m. Wednesdays only. Focusing on helping cancer patients regain control over their lives. For information call 908-937-8640.

CRANFORD—Union County College will offer a Lifestyle Seminar especially for women entitled "Choices: Workforce 2000." to be held on the Union County College Cranford Campus at 6:00 p.m. to 10:00 p.m. The seminar is co-sponsored by the New Jersey Federation of Business and Professional Women, District II, the keynote speaker will be Denise Rath-Higgins, vice president of Right Associates. Registration by April 1 for information call 908-709-7600.

SATURDAY, APRIL 10

JERSEY CITY—Afro-American Historical and Genealogical Society, Inc. will hold a regular meeting at 12:00 Noon at the Afro-American Historical Society Museum, 1841 Kennedy Boulevard, Jersey City, NJ. All are welcome to attend, for information call 201-547-5262.

TUESDAY, APRIL 13

MOUNTAINVIEW—Union County Division of Parks and Recreation will offer learn to ride a horse or brush up your skills. Adult Lesson at Watchung Stables, 7:30 p.m. and Wednesday evening. Price \$190.00 for county residents and \$230.00 for out of county. For information contact the Stables, 1180 Summit Lane, Mountainview, NJ or call 908-789-3665.

PLAINFIELD—Plainfield Public Library will hold a VA Basic Reading Tutor Training Workshop from 6:00 p.m. to 9:00 p.m. located at 8th Street & Park Avenue, for information call 908-757-1111.

ELIZABETH—Union County Board of Chosen Freeholders has announced the Spring Session of Stretch and Tone for people who have had strokes under the direction of Parks and Recreation, the program will run through May 20th at 11:00 a.m. to 1:00 p.m. Registration deadline April 1, for information call 908-527-4930.

National News at a glance

By Robert N. Taylor

Report says urban ills worsen: A report from the prestigious Eisenhower Foundation has concluded that conditions in inner-city America worsened during the 1980's primarily because of federal government policies which favored the rich to get richer and the poor to get poorer. The report cites "deeper and more persistent poverty" as the primary cause of inner-city deterioration. It also implies that inner-city blacks are being increasingly isolated not only from white America, but also from middle-income black America. The foundation calls for \$300 billion in government expenditures over the next 10 years to "reconstruct" the inner cities.

— WASHINGTON, D.C.

Pol: Blacks think Tyson got unfair trial: A recent poll of blacks in the Indianapolis area shows that two of every three believe former boxing champion Mike Tyson did not get a fair trial for the rape charges lodged against him. Both black men and women felt roughly the same. The survey of 1,207 people was conducted by the Public Opinion Laboratory of Indiana University. Among blacks, 67% said Tyson was convicted unfairly, 11% said he was guilty but receive an unfair sentence and 22% felt he was tried and sentenced fairly while 23% said they did not know. Survey director Brian Vargus said the Tyson case appears to reflect a common view among African Americans that the criminal justice system treats blacks, especially black men, unfairly. — INDIANAPOLIS, IN

Shoney's co-founder resigns after racial bias suit: After settling a \$105 million racial bias suit, the hard-driving co-founder of the Shoney's restaurant chain last week agreed to resign from the billion-dollar corporation and sell his shares. Raymond Dandridge is alleged to have discriminated against blacks by refusing to promote them and by encouraging his managers not to hire blacks by advising "Don't allow the staff to become too dark." The \$105 million suit was brought by the NAACP Legal Defense and Educational Fund and will be shared by as many as 40,000 blacks. The Shoney's restaurant empire includes over 1,800 restaurants in 35 states. The restaurants operate under different names including Bob's Big Boy, Captain D's Seafood, and Lee's Famous Pie-Place Chicken. — MEMPHIS, TN

Black financial guide compiled: A 30-page guide detailing how blacks can repair negative credit ratings, qualify for loans as long as they have a job and invest in high-return investments has been compiled by a non-profit Washington, D.C. self-help group. According to James Nathan, director of the Better Life Club, "The club was founded with the purpose of providing blacks with the type of information which would enable them to better their lives. The group's information falls into three categories: financial, health and techniques for expansion of mental powers. The latest guide on credit repair, national loan opportunities can be had by writing the Better Life Club, P.O. Box 28422, Washington, D.C. 20036. Includes \$2.00 to cover handling and postage.

— WASHINGTON, D.C.

L.A. well armed & waiting on Rodney King verdict: With the federal trial of the four white police officers charged in the brutal, videotaped beating of black motorist Rodney King entering its mid-point, tensions in Los Angeles are escalating and the so-called arms buildup goes on unabated. According to state officials, gun sales have soared since last spring's riots. Nearly 500,000 guns have been sold statewide since last April. Experts believe many people are arming for both protection and possible rampage if the officers are once again cleared of wrongdoing in their mistreatment of King. Such is a possibility because the federal civil rights case against the officers requires a higher level of proof than the earlier state charges.

— Los Angeles, CA

Helian leader wants Clinton to help return him to power: The democratically elected but ousted leader of Haiti wants the administration of President Clinton to take stronger steps to help restore him to power. Rev. Jean-Bertrand Aristide told a recent forum on Capitol Hill that he wants Clinton to apply greater economic and diplomatic pressure on the Haitian military leaders who ousted him. Specifically, Aristide said, "The first thing we ask for today is a date certain for my return to Haiti." Haiti has long been an embarrassment to the black world. It has had independence longer than nearly any other black-ruled nation but remains mired in poverty and corruption. It is ruled by an aristocracy of rich fair-skinned blacks and military officials of all complexions who have exploited the country and stifled virtually all efforts at democracy.

— WASHINGTON, D.C.

Mayors warn Congress of rising unemployment

WASHINGTON, D.C. — The U.S. Conference of Mayors has told members of Congress that recent federal statistics on unemployment show increasing jobless rates in cities.

In a letter dated March 11, York, PA Mayor and Conference President William J. Althaus said that recent job statistics run contrary to some economic indicators being used by Congressional opponents of President Clinton's short term economic job stimulus to component of his overall plan.

Althaus said the real facts are that the most recent data available from the U.S. Bureau of Labor Statistics shows that unemployment in the nation's 30 largest cities increased each month during the last quarter of 1992. At the end of the year, the "real" average of 8.5 percent was well above the national average.

"These are increases in the 'official' BLS rates," said Althaus. "If you compute the 'real' unemployment rates in these cities, as the U.S. Conference of Mayors has been doing for the past several months, the increase in unemployment in the 30

cities has been more dramatic, standing at 15.6 in December."

Calculation of the "real" rates, explained Althaus, "takes into consideration such factors as the number of 'discouraged' workers who have given up looking for jobs and the number of part time workers seeking full time jobs."

"We appeal to you not to buy into the notion that our economy is getting so much better so quickly that a stimulus to create jobs — and, incidentally, to do a lot of work that needs to be done in cities — is not needed," Althaus wrote the members. "And please don't buy into the notion that stimulus funding cannot be used to the cities fast enough to make a difference," he added.

According to Althaus, the Conference has carefully documented 4,400 community development and transportation projects in 470 cities that can be started very quickly and completed by the end of this year. These projects would generate about 200,000 jobs this year.

The United States Conference of Mayors, under the direction of

Althaus, launched "Operation Bust Gridlock," a grass-roots operation that asks mayors to support the President's economic plan in line with official economic policy.

Operation Bust Gridlock encourages mayors to reach out on the local level, engage in debate, and mobilize all segments of their communities to contact their Members of Congress and register support for the President's full economic program.

National organizations representing a variety of locally elected officials and major public interest groups have been speaking out in support of the President's plan over the past month.

The Conference of Mayors,

which endorsed the plan "in its entirety" the morning after the State of the Union Address, was joined last week by The National League of Cities and two weeks ago by The National Association of Counties in supporting the economic plan.

During The National League of Cities' 1993 Congressional-City Conference in Washington last week, President Clinton thanked its members for endorsing his plan and urged them to blitz Capitol Hill and visit their Senators and Representative.

"I want every member of the United States House and Senate to know that you not only endorsed it, but you believe in it," Clinton said in his speech to more than 3,000 mayors, city council members, and city

managers attending the League's meeting last week in Washington.

On March 5, a separate group of mayors demonstrated a bipartisan support for the President's economic package during an endorsement ceremony at the White House. The group of mayors stated their frustrations with the impasse in Washington and called on all local officials to rally their local communities in support of the plan.

The U.S. Conference of Mayors is the official nonpartisan organization of cities with populations of 30,000 or more. There are about 1,050 such cities in the country today. Each city is represented in the Conference by its chief elected official, the Mayor.

Assemblyman Willie Brown will present his side of the casino controversy

Chat with the folks behind "Just Another Girl on the L.R.T."

MBJ - On Line

Thursday, from 3 to 4 p.m. on WJMR 1430-AM

Tune in & call in — 201-643-1430

Pathmark Gas Relief Drops 1oz. bottle \$2.99	Pathmark Epsom Salt 1oz. bottle \$2.99	Pathmark Pathtapp Tablets 24 ct. box \$2.99	Pathmark Pathadryl Allergy Medicine 24 ct. box \$2.99	Pathmark Antiseptic Mouth Cleanser 2oz. bottle \$2.99	Pathmark Reflex Gel 4oz. tube \$2.99
Pathmark Toothbrush 1ct. pkg. \$2.99	Pathmark Gas Relief Drops 1oz. bottle \$2.99	Pathmark Epsom Salt 1oz. bottle \$2.99	Pathmark Pathadryl Allergy Medicine 24 ct. box \$2.99	Pathmark Antiseptic Mouth Cleanser 2oz. bottle \$2.99	Pathmark Reflex Gel 4oz. tube \$2.99
Pathmark Soft Sense Gel 1oz. bottle \$2.89	Pathmark Edge After Shave 4oz. bottle \$2.69	Pathmark Curad Bandages 40 ct. box \$2.99	Pathmark Curad Flexible Bandages 24 ct. box \$3.69	Pathmark Neosporin Cream Maximum Strength 2.5 oz. tube \$5.19	Pathmark Neosporin Ointment Plus Maximum Strength Plus 3.5 oz. tube \$5.19
Pathmark Neosporin Ointment 3.5 oz. tube \$4.99	Pathmark Neosporin Ointment 1 oz. tube \$7.99	Pathmark Nix Creme Rinse 12.5 oz. bottle \$10.99	Pathmark Tylenol PM Caplets 24 ct. box \$4.59	Pathmark Tylenol PM Tablets 24 ct. box \$4.59	Pathmark Tylenol Headache Plus Caplets, Extra Strength 4oz. box \$10.99
Pathmark Tylenol Children's Liquid Suspension 4oz. bottle \$6.99	Pathmark Ben-Gay Original Formula 1.33 oz. tube \$3.59	Pathmark Ben-Gay Arthritis Rub 1.25 oz. tube \$3.59	Pathmark Ben-Gay Ultra Strength 1.25 oz. tube \$3.99	Pathmark Sine-Aid Caplets 24 ct. box \$5.19	Pathmark Sine-Aid Tablets 24 ct. box \$5.19
Pathmark Sine-Aid Gelpcaps 20 ct. box \$5.19	Pathmark Activated Plus Caplets Box of 20 \$5.29	Pathmark Actifed Plus Tablets 20 ct. box \$5.29	Pathmark Suave Skin Lotion 20 oz. bottle \$1.79	Pathmark Fisher Price Baby Shampoo 12 oz. bottle \$3.19	Pathmark Fisher Price Baby Bath 12 oz. bottle \$2.99
Pathmark Fisher Price Anti-Bacterial Soap 8 oz. container \$2.99	Pathmark Fisher Price Soap Refill 16 oz. container \$3.49	Pathmark D-Con Covered Snap Trap 1 trap \$2.99	Pathmark D-Con Mouse Killing Station 12 oz. box \$4.59	Pathmark D-Con Mouse Prof II 15 oz. box \$1.69	Pathmark D-Con Mouse Prof II 3 oz. box \$2.99
Pathmark D-Con Rat Pellets 12 oz. box \$4.99	Pathmark D-Con Ready Mix Rat Killer 12 oz. box \$6.19	Pathmark D-Con Glue Traps 2 pack \$6.19	Pathmark D-Con Glue Traps 2 pack \$2.39		

EDITORIAL

Easing backwards down the road

Over the years there has been an increased awareness of how the stereotypes assigned to blacks by mainstream media have had a negative effect on the development and self-esteem of our children. "Amos 'n' Andy" was removed from television because black men were being portrayed as the lazy, uneducated coon. The image on the Aunt Jemima syrup containers was updated because black women were tired of being portrayed as the unattractive, ever-cheerful mammy.

More recently, black directors, producers and actors have tried to take back these images, update them and even nullify them. Through "The Cosby Show" and "A Different World," Bill Cosby attempted to show that there is such a thing as a stable black father, and that blacks are not all hookers, pimps, drug dealers and mads, but doctors, lawyers, scientists and educators. In "School Daze," Spike Lee attempted to shed light on the ridiculous idea that in order to be beautiful, one must have fair skin and "good" hair.

With this increased awareness and sensitivity, it's hard to understand why, in 1993, the black cast members and artistic staff of "The Wiz" did not feel the need to update the negative stereotypes that the play is telling.

In "The Wiz," the audience is introduced to three witches — two good and one evil. The first witch is a good witch, but she is a big lady of sorts. She is not supposed to be very attractive, is dressed in very bright clothing and has brightly colored hair. Though she is older, losing her powers and is not too bright, she is cheerful and funny. She is also overweight and has very dark skin. The next witch is Evileine, who is exactly what her name implies — evil. She is very loud, cruel, overbearing, and unattractive; definitely not to be liked at all. She, too, is extremely overweight — continuously stuffing her mouth with food — and has blacker than black skin, kinky hair and bright, white teeth. The third witch, Glenda, whom we are told throughout the play, is the kindest, most beautiful witch of them all, is the one who has the power to send Dorothy home; definitely a hero. She, however, has a thin frame, fair skin and long, wavy, brownish-blond hair.

Thousands of children, black and white, will see this play before it completes its run in New York. Thousands of children have seen it in other cities, and thousands more will probably see it as it continues its tour across the United States. What types of messages will these children subconsciously pick up from the images? How will these messages affect their development and self-esteem? The answers can be found in history... or maybe the writers of the play need to travel to Emerald City to consult the Wiz.



by Connie Woodruff

In Essex County politics is the stuff winners and losers are made of if you follow the careers of many elected officials.

It is not unusual for an elected official's job to become a lifetime profession, thus reducing the chances for equal opportunity to eat out of the public trough.

In recent years, however, a new breed of voter is beginning a quiet revolution as they learn more about the game and introduce a new set of rules apt to turn an elected official out of office after one term.

When today's minorities and women talk about a piece of the political pie, they mean much more than jobs. These folks want an opportunity to "serve the public," courtesy of voters. And why not?

Some politicians do better holding an elected office than they would performing a full-time job. They would have held offices for years are unable to find a 9 to 5 job they can perform productively and within the perimeters of being a good employee.

LINCOLN As See It...

Public servants are spoiled by not having to punch a time clock, a private office with a battery of aides and secretaries, free meals, travel expenses, all without any real work and an adoring group of hardworking supporters plus public payroll jobs for relatives and a chosen few close friends.

It's no wonder long entrenched politicians fight tenaciously for the good life to which they have become accustomed and the voters who want in on the good thing are getting meaner and meaner about challenging the status quo.

The days of the old fashioned political boss are numbered along with the myth that power brokers can deliver a guaranteed vote in a particular district.

A familiar name is cropping up again among the youngish political activists.

Reverend Buster Soaries, Jr. of Montclair.

Well, Buster, now teetering on the brink of his early 40s, is building a church and a community as Rev.

DeForest B. Soaries, pastor of First Baptist Church of Lincoln Gardens in Somerset (N.J.).

Governor and Mrs. Florio visited the church a couple of weeks ago and for old times sake Dr. Soaries invited him to address the congregation, an invitation not traditionally offered to politicians.

According to a pastoral spokesperson the governor's office had been provided with information about the church's involvement in economic development efforts and educational programs for students in the New Brunswick area. The governor and the minister also spent some time talking about local issues that involved parishioners.

However, in his "nice remarks" when Florio failed to give "even token recognition" to the church's community efforts, he apparently lost a lot of brownie points that had been his for the asking. In fact it was reported to me that Governor Florio's comments were "so nice" he stated in material and did not reflect the interest or events of our church and community.

This proves my contention about

a change of attitude in black communities across the state and that it's dangerous for any politician, black or white, to think it's OK to do business as usual.

On the other hand when the governor turned up at Mayor James' annual birthday bash in Newark, he was given a heroes welcome to the theme song of "Rocky" and presented with a mock boxer championship belt.

The wall-to-wall guests were not as enthusiastic about the governor's brief happy birthday for the mayor as they were appreciative of the time he took to make a fifteen minute appearance at the celebration that is always a highlight of Newark's social-political calendar.

Essex County is not a happy hunting ground for anxious politicians these days.

Word has it that Irvington Mayor Mike Steele may part company with the Vocational School System in June.

(continued on page 10)

Alma (Nomsa) John!

Dear Mr. Burroughs:

Fortunately, there are writers such as yourself who will continue to write about people like Alma (Nomsa) John!

I am compelled to write to you after reading your article since I had the good fortune to work and travel with our dear "Sister John" while living in New York City.

Not only did she leave her footprint in broadcasting, but she led a prison ministry... we travelled with her to Greenhaven Correctional Facility in upstate New York on a cold, winter morning. Again, traveling with her to schools — she mesmerized youngsters, and adults with her message. Also, the annual Kwanzaa programs presented by the Alma John Workshops Assoc. at the Harlem Hospital in the early '80s spawned other Kwanzaa activities that now take place all over the state area. (We were pleased to have Dr. Chisolm attend a Kwanzaa with the Friends of Alma John).

For your information, Bill McCreary, host of "Black News" on WNYW-TV, Channel 5 in New York was a student with the Alma John Workshop.

I can feel Sister John's spirit smiling. She would be happy to know that a generation of continuity still remains as part of our legacy. We must continue to tell our story.

In the tradition of Sister John as a communicator, I close with her most cherished words: Peace and Love.

Rose Ella Ferguson
Montclair, NJ

Sister Alma John's Lines for Living

LEARN how to speak clearly and distinctly, stand 10-feet-tall and look people dead in the eye when you are talking to them.

LEARN how to count, for the world is controlled by numbers!

LEARN to love mathematics!

LEARN how to spell correctly, keep a dictionary at your elbow!

LEARN how to write clearly so that someone else

beside yourself can read it when it gets cold.

LEARN how to read because reading makes a full man or woman.

LEARN how to listen because when your mouth is open you cannot hear!

RESPECT yourself and others will respect you!

TAKE CARE of your body because it is the only one you will ever get!

REMEMBER you are what you eat!

TAKE garbage JUNK FOOD off your list!

ALWAYS know that you can be anything you want

to be if you want to be it badly enough!

DON'T use profane language!

LEARN all you can about your great heritage because people who know

from whence they come are more apt to know where they are going!!!

PLAY hard real cool and stay in school!

HONOR thy Father & Mother that thy own days may be long!!!

by Sharon Khadijah Vincent

Congress needs to pass the so-called Motor Voter Bill as soon as possible. Efforts to impose and add on new restrictions, are directly aimed at limiting the amount of poor people and "minorities" who would possibly be registered to vote in national and local elections.

While the present compromise coming out of the Senate would allow people to be able to register at Motor Vehicles Offices, it wouldn't permit individuals to register at social service, clearing agencies. Conservative legislators are still trying to add on more restrictions, and require people to have a double burden of proof at the time of registration to prove that they are indeed citizens, and eligible to vote.

The majority of Republican legislators are opposed to the legislation, while most Democratic lawmakers support it. National Republican Party strategists seem to think that having more people participate in the democratic process will hurt their party. It is believed that these citizens who would avail themselves of the opportunity to register at the previously mentioned locations, would be more inclined to vote Democratic in

elections, based on the projected demographic profiles.

Some of the same legislators who are opposed to making it more difficult for all types of psychotic or dangerous individuals to get guns, are the ones who want to add all type of restrictions to the Motor Voter Bill, and make it harder for people to vote. The wrong signals are being sent, and people should let their congressional representatives know how they feel about the issue. There was an increase in voter turnout during the recent presidential elections. More young people voted than had participated in some of the last few elections, and there seemed to be an increased interest in politics and making our representatives more accountable to the people. In order to keep the level of citizen's involvement and participation up, every effort should be made to encourage more and more people to exercise their franchise right.

Why should't people have the opportunity to register to vote when they go to the welfare office? Aren't the clients who have to avail themselves of these services citizens too? The same rights and privileges should be given to every person, without regard to their social status, race or gender. Attempts to lock people out of the political process passed on preconceived views, and opinions, refuse

and undermine basic democratic values.

The right to vote is a fundamental right that shouldn't be taken lightly or for granted. More involvement in the process from the electorate can only benefit society at large. Passage of the Motor Voter Bill can't ensure increased voter participation, but at least we would give those who want to utilize the opportunity a chance to make their voices heard.

While the bill has been sent back to a Senate committee for further review, study and revision, it is anticipated that it will eventually pass both the Senate and the House of Representatives. The real issue is, will more compromises effectively diminish the original intent of the bill? That's why it's important for you to call your representatives, and let them know that the bill should be passed, without all of the changes and revisions that Republican legislators are trying to add.

Those who would try to exclude people and hide behind false and pretexts rationales, are generally trying to keep the power in the hands of a few select groups of individuals, who have no intention of ever sharing power. Support for the Motor Voter Bill is only a small step forward, but an important one nevertheless, as we continue to fight for more inclusion in the political process.

You can't trust the white media

by Todd Burroughs

If there was ever a need for reasons why African Americans must strengthen the black press and stop supporting racist white media, the powerful but bankrupt views of white media supremacy — The New York Post and The New York Daily News — provide them beyond a shadow of a doubt.

Reason number one: The New York Post, once a champion for liberal causes in the 1960s, has become a racist, deeply conservative nearly all-white "newspaper" that viciously attacks anything concerning black self-determination. The Committee to Eliminate Media Offensive to African People (CEMOTAP), a Queens-based organization, began a boycott of The Post — known as "The National Inquirer of the Dailies" — two years ago.

But, the real storm over The Post began several weeks ago, when Abraham Hirschfeld, its controversial new owner, named Wilbert A. Tatum, co-publisher and editor, Tatum is publisher and editor-in-chief of The New York Amsterdam News. The Amsterdam, based in Harlem, is one of the country's premier black newspapers. It has taken heat for its controversial stands during the past few years.

In addition to teaming up with Tatum, Hirschfeld also fired 72 staffers, including beloved Post editor Peter Hamill. Tatum had said he is more interested in the real estate than the newspaper.

The Post's staff then revolted, first by refusing to publish, then printing a despicable 13-page attack in

The Post against Tatum, Hirschfeld, and the newspaper. Citing from where? The Post. The City Sun reported Tatum said he had recently hired four black reporters, three male and one female. But, they are not the ones who lost their jobs, like Hamill.

Support your local black press and the National Newspaper Publishers Association. Don't hold your breath waiting for white people to understand you and/or give you power over their media systems. Join organizations like CEMOTAP. If there isn't one in your area, organize camp.

Reason Number Two: The New York Daily News — The National Association of Black Journalists (NABJ), the nation's largest media organization of people of color, recently issued a mass mailing to its members calling for pressure to be put on Mortimer Zuckerman, The News' new owner. Why? Because last January 7, he fired 182 business and news employees. The number is approximately one-third of the News' paper Guild's 540 members. Nearly all of the newspaper's black male reporters were fired, including David Hardy. He had spearheaded a successful racial discrimination suit against The News in 1987. Hardy started a campaign to boycott The News, and was joined by the Guild. Zuckerman also told The City Sun, a black weekly published in Brooklyn, that he is evaluating new applications to increase hiring of minorities at The News. But, while he was "evaluating," he hired several

reporters and editors from a rival New York newspaper, called from where? The Post. The City Sun reported Zuckerman said he had recently hired four black reporters, three male and one female. But, they are not the ones who lost their jobs, like Hamill.

Support your local black press and the National Newspaper Publishers Association. Don't hold your breath waiting for white people to understand you and/or give you power over their media systems. Join organizations like CEMOTAP. If there isn't one in your area, organize camp.

As long as the actions of both The Post and The News remain unchanged by the nation's black communities, rest assured that similar cases will happen again.

paings to destroy all racist white media like The Post and The News, if they refuse to change.

If not, black people will sit by powerlessly while both papers continue to make fools of them. The nation's white news media may police itself when it comes to phony exploitation on NBC-TV magazine shows, but it doesn't when it comes to its own racism.

As long as the actions of both The Post and The News remain unchanged by the nation's black communities, rest assured that similar cases will happen again.

CITY NEWS

Publisher
Henry C. Johnson, Ph.D.
Executive Editor
Jan M. Edgerton-Johnson

Assistant Editor
Nicol Davis

Director of Advertising Sales
Lorraine Davis Hickman

Contributing Writers & Artists
Jerome Johnson, Michael Odum,
Ewure Olayande,
Sharon Khadijah Vincent, Connie Woodruff

Photographers
Glen Fleson

Composition
Camille Edgerton

City News is published weekly by City News Publishing Company
P.O. Box 1774, 144 North Avenue, Plainfield, NJ 07061. Telephone (908) 754-3403 FAX (908) 754-3403. The publisher reserves the right to delete or correct material in print or in electronic form without notice. The publisher is not responsible for the return of unsolicited manuscripts, art or photographs. No material submitted can be returned without a stamped, self-addressed envelope.

Copyright 1992 City News Publishing Company. All rights reserved.

CITY NEWS PUBLISHING COMPANY

FAMILY OF PUBLICATIONS SUBSCRIPTION COMPANY

FAMILY PACKAGE INCLUDES —

- City News
- Minority Business Journal
- Minority Business to Business Directory
- ARTZ

\$60

✓ appropriate box to indicate subscription

Include mailing information

Name _____

Address _____

City _____

State _____ Zip _____

Home Phone _____

Business Phone _____

Make check payable and send to City News, P.O. Box 1774, Plainfield, NJ 07061

☐ \$30

☐ \$15

☐ \$10

☐ \$15

CITY NEWS

MINORITY BUSINESS JOURNAL

MINORITY BUSINESS TO BUSINESS DIRECTORY

ARTZ

YOUTH/EDUCATION/SUCCESS

Plainfield students bring home 14 medals from ACT-SO

KIDS Kalendar

WEDNESDAY, APRIL 7

UNION-Union County College presents the Union County's annual Teen Arts Festival to be held Wednesday and Thursday at the Union County College's Cranford Campus. Students ages 13 to 19 will participate in workshops and later have their original work critiqued; select participants will bring their talents to the State Teen Arts Festival to be held on Friday, June 11, in New Brunswick. For information on details call 908-709-7501.

SATURDAY, APRIL 10

UNION-Young Audiences of New Jersey presents the Artistic Concert, rescheduled from the March 13th date, to be held at the Union County Arts Center in Rahway at 3 p.m. For ticket and reservation information call 908-496-6226.

PLAINFIELD-Easter Egg Hunt at the United Presbyterian Church of Plainfield, 525 East Front Street, in the Friendship Hall, from 10:30 a.m. to 11:30 a.m. RAIN or SHINE! For children 11 years and under, come join the fun and games.

SATURDAY, APRIL 17

NEW BRUNSWICK-New Jersey Symphony Orchestra Panorama Concerts for Families presents the Bob Brown Puppets performing Cinderella and Sleeping Beauty at the State Theatre and at Symphony Hall in Newark, NJ both performances will begin at 1:30 p.m. Tickets \$13.00 and \$8.00, for information call 201-624-8203 or 1-800-ALL-GLORO.



Ruel Smith

PLAINFIELD—Students from Plainfield received a total of 14 medals from ACT-SO.

tural, Technological and Scientific Olympics) held last month at Trenton's Arthur J. Holland Middle School.

Thirty-one students from Plainfield participated in the competition. The students competed with students throughout the central region of the state, including students from Lakewood, Metuchen/Edison, New Brunswick, Rahway, Toms River and Trenton.

Sponsored by the NAACP, ACT-SO conducts annual academic competitions for students in grades nine through twelve throughout the country. It is the goal of ACT-SO to afford the same respect for black scholastic and cultural achievement that is awarded black heroes in the world of sports. ACT-SO is rooted in the firm conviction that blacks can have the superior levels of achievement in a classroom as is constantly displayed by blacks in the athletic arenas.

However, the purpose of ACT-SO is not simply to organize annual



Jerome Johnson

als during the fourth annual statewide ACT-SO (Afro-Academic, Cul-

local contests for high school students, wherein a relative handful of the better students show their talents and win national awards. The competition and the awards are secondary. The improved climate for academic excellence created wherever an ACT-SO committee has been working in a year-long program is most important.

According to Alvin Hester, chairperson of the ACT-SO program in Plainfield, "The kids need to be involved with something to bring them out of the doldrum of waking up and going to school and coming home and having nothing to do."

Hester, a radiation technician for Bristol-Meyers Squibb, has been working with the Central Jersey ACT-SO program since it began in 1989. He says that it is important to keep working with young people until they find their place in the world.

"There is some positive in every

young," explains Hester. "The thing we have to do is to keep working with them until we find that button to push to make them realize that there's more to life than laughing and joking and prying. Sooner or later something is going to click."

Plainfield High School's Anthony Nelson received two gold medals, one for Contemporary Music Instrumental and one for music composition. Other gold medalists are Kristal Matthews, for Biology; Tyshawn Hawkins, for Computer Science; and Keisha Jackson, for Physics/Energy.

Silver medal winners are Jennifer Paker, for Biology; Nakomis Smith, for Chemistry; Teal Watt, for General Physics; Jeremee Johnson, for Original Essay; and Rashida Govan, for Oratory.

Bronze medalists are Rochelle Delk, for Instrumental Music Classical; Ruel Smith, for Painting; Teletia Franklin, for Biology; and Thaddeus Pincney, for Chemistry.

Young pianist competition

NORTHBRANCH—The Young Pianist Competition of New Jersey is pleased to announce the Spring schedule for the Fourth Annual Competition to be held at Raritan Valley Community College. The Founder and Artistic Director of the Competition is Yelena Ivanov and the Chairman is Anthony Strong.

The event will include four divisions: solo piano categories (organized by age, experience and repertoire), duets, the young artists program, and a unique concerto competition. Open to students ages 4 through 18 who are residents of New Jersey or whose teachers have a studio in New Jersey, the competition will consist of a preliminary round and a final round and culminate in a public recital for

all winners of the finals.

There will be first and second place winners, as well as honorable mentions, announced in each category and gold, silver and bronze awards will be given to the highest scores in each division. The judges' score cards and comments will be made available to each contestant after each round.

Workshop recitals will be held March 6 and April 3 at 2 p.m. and the winners from the solo, duet and young artists Divisions will play at a recital on June 13 at 1 and 3 p.m. The public is invited to attend the performances at the finals and the winners recitals.

For a complete brochure of the Competition's policies and fees, repertoire suggestion lists and applica-

tions forms, write to the Young Pianist Competition of New Jersey, P.O. Box 3, Martinsville, New Jersey 08836.

Easter Egg Hunt

PLAINFIELD—Children 11 years and under are invited to an Easter Egg Hunt to be held in Friendship Hall at United Presbyterian Church, 525 East Front Street, from 10:30 to 11:30 a.m. on Saturday, April 10—rain or shine.

Besides the main event, there will be other games for participants to play. Also, refreshments will be served.



C clowning Around

Clowns from the Ringling Brother and Barnum & Bailey Circus teach a trick of the trade to Randolph Waller, a second-grader from the school in Newark, during a Clown Clinic at Newark Penn Station. The Clinic was the kick off for NJ Transit's discounted ticket promotion for the "Greatest Show on Earth." This spring, NJ Transit passengers can save \$3 on each ticket to select performances of the circus at Madison Square Garden, from March 25 through May 2, and the Philadelphia Spectrum, from June 2 through June 13. To receive a discount, passengers must present a panel card to the Madison Square Garden or Spectrum box offices. Panel cards are available from NJ Transit ticket agents.

PHS students excel at Ryan White Convention

PLAINFIELD—Plainfield High School students dazzled the audience while promoting education at the second Ryan White Convention For Young Heroes and Heroines, held Friday, March 19th at the Sheraton Hotel in West Atlantic City.

The students premiered scenes from a new assembly program, "Education Is The Salvation," which is an extension of a project of substitute teacher Dave Lichtenstein. Lichtenstein—a performer who goes by his entertainment name, Dave Street, also—previously recorded a pro-education rap song with students from Plainfield High School. The song was officially endorsed by the New Jersey Education Association, and this year, was made into a music video which is being shown at schools throughout the state.

The assembly program is an outgrowth of that music project. It uses various forms of entertainment to illustrate how education applies to our lives. Also, the assembly deals with both the emotional problems facing students and the plight of students who come to America from other countries and don't understand the English language.

The students gave a spellbinding half hour performance at the convention, dressing up as young children and pretending to be in an elementary school classroom. In between the skits, sisters Dara and Rashida Govan and the dance team of Elizabeth Rubiera and Janeth Sanchez gave thrilling dance performances.

As an extra treat for the convention, PHS English teacher Ora Hill and her daughter Kendra, a sixth grade student at Cedarbrook School in Plainfield, gave a mother and daughter poetry reading. Mr. Street spoke about how adults can learn from students. He told the audience of the things he's learned about life by working with young people in Plainfield.

The Plainfield students were commended by the convention's organizer, Sally Sharpe, who called their performance "outstanding" and described the assembly program as "brilliant."

The Ryan White Convention honors young heroes and heroines in the memory of Ryan White, a young boy who died from AIDS which he contracted from a blood transfusion. April 8th, the day on which Ryan died, is being designated as AIDS Awareness Day in his memory.

The students who attended the convention and per-



Some of the young women who performed at the Ryan White Convention are (l-r) Rashida Govan, Elizabeth Rubiera, Janeth Sanchez, Rica Dionora and Dara Govan.

formed include Alrick Brown, Rashida and Dara Govan, Johnathan Jackson, Rica Dionora, Alexandra Nunez, Tylen Davis, Elizabeth Rubiera, Janeth Sanchez, Brian Watson and brothers Antonio and Kenneth Martinez. They each received a plaque, in recognition of their work, from the Ryan White Foundation.

Street is presently hoping and planning for the students to perform the program in local elementary and middle schools as well as in other school districts.

Five-Year IRA
5.00% APR.
5.126% yield.
Rate good thru
April 15th, 1993.
Call Laurel Lennon
908-756-5001.
Ext. 2204.

Some of you may not know what an exceptional offering this is in today's market.

Ask your financial advisor.

Minimum deposit to open a new IRA account: \$200.

Rate compounded daily.

IRA accounts must be held to maturity to avoid penalty.

UNB
UNITED
NATIONAL
BANK

18 offices in Union, Somerset, Middlesex, Hunterdon and Warren Counties

MEMBER FDIC
EQUAL OPPORTUNITY LENDER



Billboard

THRU JUNE 27

TRENTON—Sixty-two works by the Georgia-born African-American artist **Barry Andrews** will be on view at the New Jersey State Museum. "The America Series," represents various aspects of American life through the eyes of an ever-alert visual storyteller. For more information call 609-292-6484.

THRU APRIL 8

EAST HANOVER—"Maximum Impact," an exhibit of large-scale art work by over 40 members of Salute to Women in the Arts, will be on display at the Nabisco Gallery. It is free to the public and open from noon to 4 p.m.

FRIDAY, APRIL 9

SOUTH BELMAR—Eddie Kirkland, bluesman will perform at Jason's two shows are scheduled 10 p.m. and 12 p.m. Jason's is located at 1804 F Street. Admission is \$5. For directions and more information call 908-681-1416.

SUNDAY, APRIL 11

NEW YORK—The Apollo Theatre will feature two artists: Chaka Khan, Philip Bailey, Hugh Masekela, Gerald Albright, Keiko Matsui, Marcio Loya, Dan Siegel, and Kazu Matsui on Easter Sunday, for two shows, 5 p.m. and 9 p.m. Call the theatre, located at 235 West 125th Street, for more information.

THURSDAY, APRIL 15

HARLEM, NY—Jazz legend Dorothy Donegan and fresh, young keyboardist Mascher Okeke Jazz Ensemble will perform at the Schomburg Center at 1212 5th Ave. For tickets call 212-451-2208.

THRU APRIL 16

NEW YORK CITY—Stephanie Mills returns to the New York stage as Dorothy in "The West" for a limited engagement. Performances will be at the Beacon Theatre, 74th & Broadway. For more information, contact Irene Gandy at 212-489-6745.

SATURDAY, APRIL 17

BROOKLYN—THE BAM Brooklyn Theatre, 651 Fulton Street, Brooklyn, New York will feature Betty Carter. Jazz. Tickets \$4 at 9 p.m. and on Sunday, April 18, 1993 at 3 p.m.

MONTCLAIR—Red Grinnard's upbeat music and engaging performance style in "Down the Dr. No, Pt. 1" complements the Popcorn Playhouse series, presented by the Art Council of the Essex Area. For more information, tickets or a Popcorn Playhouse brochure call 201-744-1777.

APRIL 18

WESTBURY—Westbury Music Fair presents Blues in the Park. Featuring B.B. King, Willie Johnson and Bobby "Blue" Bland. Two shows are scheduled 3:00 p.m. and 7:00 p.m. Tickets are \$25.00 available at Westbury Music Fair box office and all Ticketmaster centers. For information call 516-334-0800.

JERSEY CITY—Den's Recording & Production Co. presents "Save The African Children: Gospel Music Benefit Concert" at the St. Michael's Methodist Church 37 Virginia Avenue, Jersey City, New Jersey. Doors open at 3:30 p.m. Tickets are \$9.00 in advance and \$10.00 at the door. For information call 201-434-1618.

FRIDAY, APRIL 23

NEW YORK—A mixed-media concert to benefit "God's Love We Deliver" will feature blues/pop singer Robert Lauch and video artist Chris von Bengt at Wings Theatre, 154 Christopher St. For info call 718-788-4951.

America's favorite father brings "Mothers" to New Jersey audiences

Bill Cosby's commissioned piece drawing rave reviews at Crossroads



Tina Lifford (l) is a tenant who confronts her landlady, portrayed by Jeanne Mori (r), and her landlady's daughter, played by Meera Popkin (c) in "Mothers," a new play written by Kathleen McGhee-Anderson and commissioned by Bill Cosby, premiering at Crossroads.

By Deborah A. Russell-Brown

Notes drop from a saxophone and the soulful ballad captures the audience the moment they politely lay their playbills on their laps.

Music helps the play, "Mothers," hook. It actually draws the audience into the compelling world of two women — one Japanese, the other white — who's searing exchanges, painful histories and haunting futures bring the viewer from and center on issues of purity, prejudice, the pain of mothering and the ills of ghetto life.

Now in its fourth successful week, "Mothers," a world premiere drama written by playwright Kathleen McGhee-Anderson, begins with spotlights on two leads as they, staring out into the darkness, echo painful strings of dialogue. In a duet of the deaf, they talk to each other, at each other and away from each other.

And so the scene is set for a contentious relationship that one can only hope will get better.

Actresses Jeanne Mori and Gretchen Oehler play Mariko and Jean, the mothers. Their respective mates, now long gone, are as "black as the cup in my hand," Jean bellows in a scene.

Both women had the great fortune — or misfortune — of loving African-American men, marrying them and bearing their children. We watch the women, each with a mixed

race daughter, fight for survival as white racism, Japanese run from them and blacks laugh at them.

The plays melting pot — call it a pressure cooker — stirs the worlds of Chicago's predominantly black and poor South Side, Tokyo's middle-class, Appalachia, and Las Vegas into a foaming 1950's brew.

Jean is an Appalachian through and through. A Kentuckian with a twang and aquiline nose, she is a self-proclaimed "professional waitress" who can serve up coffee with the best of them.

Painfully honest, Jean confesses to the world that Herman Wilson was the only man who ever made her feel special. Wilson was also the man who brought her her third child, a multi-racial baby named Penny.

Across the world, a Tokyo cafe hosts passionate, young love. A Japanese girl, Mariko, dances in the arms of a black GI stationed overseas. Over beer and Coltrane they plan their escape. Mariko leaves a heartbroken grandmother. She reassures the elderly woman that her husband's family is large, so she will have friends, she will work and she will have money. Mariko does receive many things in America, among them a half black newborn, Tami.

The play's pace picks up after the intro and the saucy scenes tumble out as we meet a series of characters who join Jean and Mariko's lives.

Actors, Tina Lifford and Michael Barry Geor have a tall order to fill

with three characters a piece to play, but they carry them off without a hitch.

Throughout the production the characters leap out at the audience spouting social satire and quotable lines. "Just another nigger looking for some collard greens and soy sauce," Mariko shouts angrily about the many black men who continuously make passes at her.

McGhee-Anderson's crisp dialogue lets the story slowly and sweetly because there's an earful to explain when black men and a little Coltrane put a spell on a white woman and a Japanese woman.

"Mothers" is playing to rave reviews at Crossroads Theatre.

And starting April 9th, Crossroads is running a promotion Friday nights. Theater-goers can bring "a

mom in their life" and when buying two tickets, get the second half price.

However "Mothers" certainly isn't desperate for the extra marketing.

Crossroads management explains that an initial staging of the play last spring generated a lot of excitement sparking strong sales.

Demand has been so heavy, "Mothers" will be in New Brunswick another two weeks — closing on April 25.

The tremendous performances of the cast are helping to pack the theater.

The actresses who portray the biracial daughters are mixed themselves and offer the audience a very real-life depiction of the particular problems beset by being a member of two worlds. Lina Angel who portrays Jean's daughter Penny, studied theater at the American Academy of Dramatic Arts and has appeared in Bill Duke's film, "Deep Cover." Meera Popkin, who plays Mariko's daughter Tami, lit up the stage in the title role of "Miss Saigon" during its London run, and has appeared in "Cats" on Broadway.

Gretchen Oehler, Jean, is probably best known for her character "Vivien" on NBC's "Another World." Her Broadway debut was in "Dracula." Jeanne Mori, Mariko, has a few films under her belt including "The Rookie," "Defenseless," and the soon-to-be-released "Workload II." An Emmy nominee, she has made guest appearances on "Life Goes On" and "The Fresh Prince of Bel Air."

Equally fine performances were given by the rest of the cast, Takayo Fischer, Elizabeth Hefflin and Monte Russell.

These musical moments in the introduction are played by the talented Harry Mann. Mann is co-leader of a contemporary music duo, "The Sound Gallery," and plays both the saxophone and the flute during the play.

Award-winning director Shirley Jo Finney teams up with her long-time friend McGhee-Anderson to bring this all together. Finney and

McGhee-Anderson hit the Crossroads stage last year, winning critical acclaim for "Oak and Ivy," a play about poets Paul Laurence Dunbar and Alice Dunbar.

Finney has won two Dramalogue Critics Awards for directing "Downpayments" and "Across the Mississippi Delta." As an actress she is best known for her starring role in the NBC television movie "Wilma," a story about track star Wilma Rudolph.

Finney notes, "It is time for our society to put the Mother-Child Goddess in her rightful place. In doing so, humanity will be healed, the tribe, the earth preserved. 'Mothers' recognizes the soul that instructs, heals, preserves, creates."

"Bill Cosby," sponsor for the production, plays both creative and financial roles in "Mothers."

McGhee-Anderson explains that Cosby actually knew the people on whom the characters are based. He came up with the idea of telling the story of their lives artistically.

Listening to the trials and travesties of their individual experiences, Cosby bought the rights to each woman's story. Through mutual friends, he met McGhee-Anderson, contacted a professional agent and asked her to develop a play about the women.

"He gave Kathleen complete artistic control," notes a Crossroads representative.

McGhee-Anderson says that, besides money, Cosby offered energy and advice. "Upon our first meeting, instead of saying hello, he asked, 'When do we begin?'"

She continues, "I can only guess at what play Mr. Cosby had in mind when he first decided upon embarking on [the] project... what thoughts he must have been turning over and over in his mind as he toured the country... perhaps seeing hundreds of jeans and Marikos. Whatever his initial impulses, I am grateful for [it]."

The state of African-American history and culture today.

Just Another Girl on the I.R.T.

(continued from page 1)

"Chanel comes from a different lifestyle," explains Arian. "We both had a strong family upbringing and we're both Afrocentric. But, Chanel is more of a 'big girl.' I was more

shelivered."

Arian was born into an artistic family. Her mother is an actress-dancer and her father is a visual artist.

"I can remember being carried

on my mother's back to auditions," she recalls.

By her teen years, Arian's days were spent studying dance at the New York City High School of Performing Arts, and her free time was spent training on scholarships with the Martha Graham and Alvin Ailey dance companies and the Hawkness.

"My life revolved around dance class, rehearsal and performance," Arian says laughing. "I was a snob."

Then the hip-hop world entered Arian's life. Deciding not to be a dance diva, she flung herself into performing with acts like rap's Two in a Room and singer Keith Sweat. She also choreographed for groups like Technionics through her own company, DIMABA (Degrees In Movement Arranged By Arian).

This dance shift has sent her on the road to Australia, New Zealand, the Philippines, Japan, and even a stint on the 1992 Grammy Award Show. Free time was spent working on a degree in Speech Pathology and Audiology at Lehman College. She can now be seen regularly on MTV's Saturday morning show, "You Write It, You Watch It."

Dabbling in acting, she nabbed the part of Chanel from the other hopefuls.

"Living in the hip hop culture prepared me for the role," laughs Arian. "I'm a New Jack."

Because "Just Another Girl on the I.R.T." tackles the sensitive subject of teen sexuality, advisors from Planned Parenthood and Brooklyn Teen Pregnancy Network were used.

"Today there is a lot of peer pressure for kids to be sexually active, no matter what they are doing

(continued on page 10)

NEWARK SYMPHONY HALL
presents

THE PLAY BY MUHAMMAD ALI
April 8-18 • Tickets: \$15-\$20

Starring Geoffrey C. Ewing
Written by Geoffrey C. Ewing & Graydon Royce

CALL 643-8009
2nd Floor Theatre, 1020 Broad Street, Newark

PENNSYLVANIA
AMERICA STARTS HERE

AFRICAN-AMERICAN CULTURAL GUIDE

- Annual Events
- Sites & Attractions
- Historical Markers

Please send me my free African-American Cultural Guide to events, attractions and historical sites in Pennsylvania.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____

Mail to: Pennsylvania Department of Commerce
Bureau of Travel Marketing, P.O. Box 2149, Harrisburg, PA 17106

NCH

CITY BUSINESS

Libraries in housing complexes

(continued from page 1)

The five LRLS Centers will serve three population groups: senior citizens, youth and families, and recovering youthful substance abusers. Each center will have specific material provided for their target population. Each center will house general, recreational, and life-style materials. There will be a full range of paperbacks, magazines, fiction and nonfiction books on a wide

spectrum of topics which reflect the interests of the residents. Each center will also have a broad array of modern technological resources available, including film and video projectors, tape recorders, video cassette players and video monitors, and a computer station. The centers will be linked to other Newark Public Library facilities and resources through the Library's computerized catalog, TOPCAT.

"The purpose of these centers was to create a core of library-focused citizens who are aware of the myriad of services provided by libraries and who will use these services to enhance their lives and the lives of their loved ones," states Josephine B. Janifer, president of the Board of Trustees of the Newark Public Library. "We would like to significantly expand the use of library resources by residents of Newark's public housing complexes."

Each site will be staffed by on-site resident managers who will act as liaisons between the host complex and the Library. The resident manager will be trained to provide basic library services and facilitate access to other Newark Public Library resources. Librarians from the professional staff of The Newark Public Library will

train, supervise and support the resident managers, develop and present intra-site activities, assess site needs, order materials and equipment, evaluate program activities, and prepare grant reports. "It is the intention of The Library to gradually transfer responsibility of the program to the leadership of the public housing complexes. At the end of two years, the resident managers

would be wholly responsible for the operation of their Library Resource Center Library Service Centers," explains Dr. Boyd. "It is our hope that these centers would educate the residents of the housing complexes about the wealth of resources and services available through the public library system and encourage the residents to visit and utilize their neighborhood branch and main library facilities."

Affordable housing development

(continued from page one)

Community Corporation; 78-80 Stevens Avenue; CASE 473 Jersey Avenue; and Fairmount Commons, YMCA/Linpro. Construction on some projects could begin as early as April. The full program is expected to be underway within 18 months. "I believe these programs have been very effective," said Schundler. "But I also believe there exists a great need to rehabilitate existing deteriorated structures and that there is a need to maximize the creation of local jobs in the process."

Proposals will be ranked according to the priorities established in CHAS III as well as in relation to concerns raised by

community representatives and elected officials.

The Division of Affordable Housing will then present the Mayor with recommendations for project development. Following a review by the Mayor, AnneMarie Uebbing of the Division of Affordable Housing will submit a Program Description to the City Council for approval.

"This procedure is similar in many ways to the procedure that was used during CHAS II planning, except that it incorporates input earlier in the process," said Schundler. "I believe that the result will be programs that better meet the full range of needs of the people of Jersey City."

LEGAL NOTICE

REQUEST FOR PROPOSALS HOUSING AUTHORITY OF THE TOWNSHIP OF IRVINGTON YOUTH DRUG AND ALCOHOL PREVENTION, EDUCATION AND RECREATION PROGRAM

The Housing Authority of the Township of Irvington (the "Authority") is requesting proposals from qualified corporations, associations or other entities to develop, plan, operate and staff a comprehensive youth program of drug and alcohol abuse prevention, education and recreation to serve the approximately 200 youths residing in the Authority's 112 unit Youth Housing Complexes commonly known as Campden Gardens. The successful candidate shall enter into a contract with the Authority to provide these services over a period of one year, commencing approximately January 1, 1994. This is a contingent Request for Proposals, and while the successful candidate will be notified of its selection by April 14, 1993 the Authority can and will not enter into an Agreement with the successful candidate to provide the services contemplated in the Detailed Request for Proposals until and until the Authority is awarded a Public Housing Drug Elimination Program (PHDEP) Grant from the United States Housing and Urban Development (HUD), which Grant shall provide for at least \$50,000 in providing the Youth Drug and Alcohol Prevention, Education and Recreation Program services the Authority is seeking to provide as part of its PHDEP Program. The successful proposal will be incorporated into the Authority's Fiscal Year 1993 PHDEP Application, which will be submitted to HUD no later than April 15, 1993. In the event PHDEP funding of at least \$50,000 is not awarded to the Authority for its Youth Drug and Alcohol Prevention, Education and Recreation Program, the Authority reserves the right to award the contract to the successful candidate or to negotiate with the successful candidate for a modified scope of services.

A Detailed Request for Proposals may be obtained by visiting the Authority offices at 624 Nye Avenue, Irvington, New Jersey during the Authority's regular business hours or by contacting Ms. Patricia Weston Hirsch at (201) 375-1551. All proposals submitted in response to the Detailed Request for Proposals must be received at the Authority's office no later than 11:00 a.m., April 12, 1993.

PATRICIA WESTON HIRSCH
INTERIM EXECUTIVE DIRECTOR

4/7/93

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

REQUEST FOR PROPOSAL

The Housing Authority of the City of Passaic (hereinafter called the Authority) is seeking Proposals for Lead Base Paint testing at two family sites.

Proposals must be received by the Authority no later than Tuesday, May 4, 1993 at 12:00 noon (prevaling time). All proposals must be enclosed in properly sealed envelope bearing the name of the firm and the title of proposal on the outside of the envelope. NO LATE PROPOSAL WILL BE ACCEPTED.

A voluntary pre proposal conference will be held on Thursday, April 22, 1993 at 10:00 a.m. in the conference room of the Administration Office located at 333 Passaic Street, Passaic, New Jersey.

Proposal information may be obtained at the Authority's Purchasing Department located at 333 Passaic Street, Passaic, New Jersey 07055, between the hours of 9:00 a.m. and 4:00 p.m., Monday through Friday or by calling (201) 368-4347.

Firms desiring to submit their bids via the "United States" mail must request to have said mail delivered prior to appointed bid opening time. Proper consideration must be given to allow for weekends and holidays.

The Authority will only accept original and originally executed preproposal documents including but not limited to the Bid, Affidavit, Qualification Questionnaire, Statement of Ownership, Statement of Compliance, Bid Bond, Consent of Surety, Certificate to Corporate Principal, HUD Directive, and Affirmative Action.

Photocopies and/or telexes copies to such documents will not be accepted in lieu of original.

All bids will be required to submit a certified or cashier check in the order of the Authority for five percent (5%) of the amount of the bid or a bid bond for a like sum executed by a surety company qualified to do business in the State of New Jersey.

An appropriate surety's consent by a surety company qualified to do business in the State of New Jersey and on the approved list (attached) for bonded surety for the full and faithful performance of the contract in the amount equal to one hundred percent (100%) of the contract for the protection of all persons furnishing materials or labor for fulfilling the contract is also required in all cases. A consent of surety must be submitted with either type of security.

Bid bond, Consent or Surety, Performance and Payment Bonds must be obtained from Bid-Bond Surety Companies listed on the Federal Register "Department of the Treasury" Circular 570. The register will be provided with the bid documents. The successful bidder will be required to furnish and pay for satisfactory Performance and Payment Bonds in an amount equal to one hundred (100%) of the contract price.

The provisions of Affirmative Action Program (AAP) and Minority Business Enterprise (MBE) are incorporated herein. Full requirements of the programs may be obtained with the documents.

No proposal will be withdrawn for a period of sixty (60) days subsequent to date of the proposal with out written consent of the Authority. The Authority reserves the right to reject any and all proposals and to waive any informalities in the process.

4/7/93

G. M. RUSSANO
PURCHASING AGENT

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

ADVERTISEMENT FOR BIDS FOR THE HOUSING AUTHORITY OF THE CITY OF SALEM

The Housing Authority of the City of Salem, 205 Seventh Street, Salem, New Jersey 08079 is now receiving bids for Replacement of an Emergency Generator at Broadway Towers, apartment building.

The Housing Authority of the City of Salem, State of New Jersey, The Awarding Authority (hereinafter referred to as "Owner") will receive sealed bids for this work located at 205 Seventh Street, Salem, New Jersey 08079 in accordance with Contract Documents prepared together with such addenda as may be issued prior to the date of receipt of bids.

Generally, the work shall include: The removal of an existing emergency generator and transfer panel and replacement with a new unit in a high-rise senior citizens' apartment building.

Bids will be received and publicly opened by the Owner on Wednesday April 28, 1993, at 10:00 a.m., prevailing time at the Offices of The Housing Authority of the City of Salem, located at 205 Seventh Street, Salem, New Jersey 08079. No bid shall be withdrawn for a period of 60 days subsequent to the bid opening date without the consent of the Housing Authority.

Sealed proposals for a single, over-all contract for General Construction, covering all trades, will be received for all labor and materials to complete the project. Bidders and the successful Contractor and its subcontractors will be required to comply with Affirmative Action Regulations of the State of New Jersey, stipulated in N.J.S.A. 10:5-1-38, and to comply with Chapter 33 of the Public Law of 1977 and with the requirements of Public Law of 1978, Chapter 127.

The Owner reserves the right to waive any informality in any bid or bids, to reject any and all bids, and to accept such bid or bids and to make such awards as may be in the best interest of the Owner.

Bid proposals must be submitted as directed by the Specifications, in a sealed envelope, addressed to the Owner, Envelopes shall, on the exterior, be designed as to the Contract for which the proposal is entered, and the name and address of the Bidder.

Each bid proposal shall be accompanied by a Bid Bond issued by a Surety Company licensed to do business in New Jersey which is listed in U.S. Treasury Circular No. 570, or by certified check in the amount called for in the specifications, made out to The Housing Authority of the City of Salem. Proposals must also be accompanied by the affidavit of intent, referred to in the Instructions to Bidders in the Specifications. Regardless of whether the Bid Bond or certified check is submitted for proposal guarantee, each bidder shall submit a consent of surety also from a Surety Company licensed to do business in New Jersey which is listed in U.S. Treasury Circular No. 570, stating that it will issue the necessary payment and performance bond should the bidder enter into the contract for this work with the Housing Authority.

The Drawings, Specifications, Form of Proposal, Contract Forms, and any Addenda and Modifications describing the Work will be on file and may be examined at the offices of the Housing Authority of the City of Salem, 205 Seventh Street, Salem, New Jersey 08079, on or after Monday, March 1, 1993. Complete Construction Documents may also be obtained at the offices of the Housing Authority of the City of Salem, 205 Seventh Street, Salem, New Jersey 08079. Documents will be mailed at a cost of Fifteen dollars \$15.00.

The site will generally be available for inspection from 9:30 a.m. to 11:30 a.m. and 1:00 p.m. to 3:00 p.m., Monday through Friday, BY APPOINTMENT ONLY, with the Owner, telephone: (609) 935-5022. When calling please ask for Mr. Anthony Gross. A 24-hour notice is required to arrange a site visit.

Prospective bidders are hereby informed that not less than the minimum prevailing wage rates as required by HUD shall be paid on this project. The Bidder must submit with his Bid a notarized affidavit listing all persons owning ten percent (10%) or more of the stock in the corporation submitting the Bid, complete with addresses. The successful Bidder will be required to obtain a Payment and Performance Bond for the full amount of the Contract, as defined from a Surety Company licensed to do business in New Jersey and listed in U.S. Treasury Circular No. 570.

This project is being executed with funds provided by the U.S. Government through the Department of Housing and Urban Development.

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

3/31/93 4/30/93 4/3/93

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

LEGAL NOTICE

In Union County, call:
908-754-3400
9:00 AM - 5:00 PM

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

ADVERTISEMENT FOR BIDS FOR

THE HOUSING AUTHORITY OF THE CITY OF SALEM

The Housing Authority of the City of Salem, 205 Seventh Street, Salem, New Jersey 08070 is receiving bids for Replacement of a Trash Compactor at Broadway Towers, apartment building.

The Housing Authority of the City of Salem, State of New Jersey, The Awarding Authority (hereafter referred to as "Owner") will receive sealed bids for this work located at 1000 Avenue C, Salem, New Jersey 08070 in accordance with Contract Documents prepared together with such addenda as may be issued prior to the date of receipt of bids.

Generally, the work shall include: The removal of an existing trash compactor and replacement with a new unit in a high-rise senior citizens' apartment building.

Bids will be received and publicly opened by the Owner on Wednesday, April 28, 1993, at 10:00 a.m., prevailing time at the Office of The Housing Authority of the City of Salem, located at 205 Seventh Street, Salem, New Jersey 08070. No bid shall be withdrawn for a period of 30 days subsequent to the bid opening date without the consent of the Housing Authority.

Sealed proposals for a single, over-all contract for General Construction, covering all trades, will be received for all work and materials to complete the project. Bidders and the successful Contractor and his subcontractors will be required to comply with Affirmative Action Regulations of the State of New Jersey, stipulated in N.J.S.A. 10:5-1-38, and to comply with Chapter 33 of the Public Laws of 1977 and with the requirements of Public Law of 1975, Chapter 127.

The Owner reserves the right to waive any informality in any bid or bids, to reject any and all bids, and to accept such bid or bids and to make such awards as may be in the best interest of the Owner.

Bid proposals must be submitted as directed by the Specifications, in a sealed envelope, addressed to the Owner. Envelopes shall, on the exterior, be designated as to the Contractor for which the proposal is intended, and the name and address of the Bidder.

Each bid proposal shall be accompanied by a Bid Bond issued by a Surety Company licensed to do business in New Jersey which is listed in U.S. Treasury Circular No. 570, or by certified check in the amount called for in the specifications, made out to The Housing Authority of the City of Salem. Proposals must also be accompanied by the affidavits, etc., referred to in the Instructions to Bidders in the Specifications. Regardless of whether the Bid Bond or certified check is submitted for proposal guarantee, each bidder shall submit a certified check or surety also from a Surety Company licensed to do business in New Jersey which is listed in U.S. Treasury Circular No. 570, stating that it will issue the necessary payment and performance bond should the bidder enter into contract with the Housing Authority of the City of Salem.

The Drawings, Specifications, Form of Proposal, Contract Forms, and any Addenda and Modifications describing the Work will be on file and may be examined at the office of the Housing Authority of the City of Salem, 205 Seventh Street, Salem, New Jersey 08070, or at Mr. Anthony Gross, 1983, Complete Construction Documents may also be obtained at the office of the Housing Authority for a non-refundable deposit of Fifty dollars (\$50.00) per set. Documents will be mailed at a cost of Fifteen dollars \$15.00.

The site will generally be available for inspection from 9:30 a.m. to 11:30 a.m. and 1:00 p.m. to 3:00 p.m., Monday through Friday, BY APPOINTMENT ONLY. With the Owner, telephone: (609) 353-5022. When calling please ask for Mr. Anthony Gross. A 24-hour notice is required to arrange a site visit.

Prospective bidders are hereby informed that not less than the minimum prevailing wage rates as required by HUD shall be paid on this project. The bidder must submit with his bid a notarized affidavit listing all persons owning ten percent (10%) or more of the stock in the corporation submitting the bid, complete with addresses. The successful bidder will be required to obtain a Payment and Performance Bond for the full amount of the Contract, as defined from a Surety Company licensed to do business in New Jersey and listed in U.S. Treasury Circular No. 570.

This project is being executed with funds provided by the U.S. Government through the Department of Housing and Urban Development.

3/31/93, 4/07/93 & 4/14/93

REQUEST FOR PROPOSAL FOR

YOUTH/SPORTS CONSULTANT

The HOUSING AUTHORITY OF THE CITY OF ELIZABETH, NEW JERSEY is seeking a Youth/Sports Consultant to work with the Irvington Housing Authority. The Consultant would be responsible for the total operation of the Youth/Sports Program in three housing projects.

The activities would include but not be limited to:

- Motivational anti-drug seminars.
- Role Model Speakers
- Youth Sports such as: Basketball, Tennis, Track & Field, Golf, Softball, Volleyball, Swimming and water safety, Soccer, Bowling, Cycling.
- Summer Trips.
- Mini Olympics.

The consultant would be responsible for conducting a summer program as well as an after-school program throughout the school year.

Proposal should include budget outline.

The selected bidder will require to properly execute a contract with the HOUSING AUTHORITY OF THE CITY OF ELIZABETH within (5) working days of award notification.

The HOUSING AUTHORITY OF THE CITY OF ELIZABETH reserves the right to reject any and all proposals and to waive any and all formalities.

All proposals should be returned in a sealed envelope properly marked on the outside: **REQUEST FOR PROPOSAL FOR YOUTH/SPORTS CONSULTANT** and addressed to:

JOSEPH A. MANFREDI,
EXECUTIVE DIRECTOR
HOUSING AUTHORITY OF
THE CITY OF ELIZABETH
688 Maple Avenue
Elizabeth, New Jersey 07202

and received no later than, **FRIDAY, APRIL 22, 1993**, by 4:00 p.m.

HOUSING AUTHORITY OF THE CITY OF ELIZABETH
JOSEPH A. MANFREDI
EXECUTIVE DIRECTOR

4/7/93 & 4/14/93

INVITATION TO BID

A Bids Committee of the City of Plainfield will receive sealed bids at a meeting to be held in the Library of City Hall, 515 Washington Avenue, Plainfield, New Jersey at 3:00 PM, on **MONDAY, APRIL 26, 1993** For:

- JANITORIAL SUPPLIES
- SECURITY GUARD SERVICE
- SPRING/FALL LIGHTING AND
- POLICE UNIFORM JACKETS

Specifications and proposal forms on which your bid must be submitted are available at the office of the Purchasing Agent, 515 Washington Avenue, Plainfield, N.J. 07061 (908) 753-3211. Monday through Friday, between 9:00 AM and 5:00 PM. The bids may be hand delivered or mailed, but are not to be received any later than the time at which the bids will be opened and read publicly.

Bidders are required to comply with the requirements of P.L. 1975, c. 127.

The City Council reserves the right to reject any and all bids, to waive defects or informalities in the bids or to accept any bid as it shall deem for the best interest of the City of Plainfield.

RICHARD V. RENGA
PURCHASING AGENT

4/7/93

FAX BIDS BY 5PM THURSDAY

908-544-3403

ADVERTISEMENT FOR BIDS FOR

THE HOUSING AUTHORITY OF THE CITY OF SALEM

The Housing Authority of the City of Salem, 205 Seventh Street, Salem, New Jersey 08070, is receiving bids for Miscellaneous Apartment Renovation, Project Number 89-2.

The Housing Authority of the City of Salem, State of New Jersey, The Awarding Authority (hereafter referred to as "Owner") will receive sealed bids for this work located at Anderson Drive City of Salem, in accordance with Contract Documents prepared together with such addenda as may be issued prior to the date of receipt of bids.

Generally, the work shall include: The following work in 108 apartment units: the installation of sub-flooring and flooring, tile, bath renovations, kitchen renovations, the removal of electric resistance heaters and replacement with a new hot water baseboard heating system with three new boiler buildings, the renovation of a family community building and a seniors community building, and more extensive general renovations in selected vacant apartments.

Bids will be received and publicly opened by the Owner on Wednesday, April 28, 1993, at 11:00 a.m., prevailing time at the Office of The Housing Authority of the City of Salem, located at 205 Seventh Street, Salem, New Jersey 08070. No bid shall be withdrawn for a period of 30 days subsequent to the bid opening date without the consent of the Housing Authority of the City of Salem.

Sealed proposals for a single, over-all contract for General Construction, covering all trades, will be received for all labor and materials to complete the project. Bidders and the successful Contractor and his subcontractors will be required to comply with Affirmative Action Regulations of the State of New Jersey, stipulated in N.J.S.A. 10:5-1-38, and to comply with Chapter 33 of the Public Laws of 1977 and with the requirements of Public Law of 1975, Chapter 127.

The Owner reserves the right to waive any informality in any bid or bids, to reject any and all bids, and to accept such bid or bids and to make such awards as may be in the interest of the Owner.

Bid proposals must be submitted as directed by the Specifications, in a sealed envelope, addressed to the Owner. Envelopes shall, on the exterior, be designated as to the Contractor for which the proposal is intended, and the name and address of the Bidder.

Each bid proposal shall be accompanied by a Bid Bond issued by a Surety Company licensed to do business in New Jersey which is listed in U.S. Treasury Circular No. 570, or by certified check in the amount called for in the specifications, made out to The Housing Authority of the City of Salem. Proposals must also be accompanied by the affidavits, etc., referred to in the Instructions to Bidders in the Specifications. Regardless of whether the Bid Bond or certified check is submitted for proposal guarantee, each bidder shall submit a certified check or surety also from a Surety Company licensed to do business in New Jersey which is listed in U.S. Treasury Circular No. 570, stating that it will issue the necessary payment and performance bond should the bidder enter into contract for this work with the Housing Authority of the City of Salem.

The Drawings, Specifications, Form of Proposal, Contract Forms, and any Addenda and Modifications describing the Work will be on file and may be examined at the office of the Executive Director of the Housing Authority of the City of Salem. Complete Construction Documents may also be obtained at the Housing Authority for a non-refundable deposit of Fifty dollars (\$50.00) per set. Documents will be mailed at a cost of \$20.00 per set.

The site will generally be available for inspection from 9:30 a.m. to 11:30 a.m. and 1:00 p.m. to 3:00 p.m., Monday through Friday, BY APPOINTMENT ONLY. With the Owner, telephone: (609) 353-5022. When calling please ask for Mr. Anthony Gross, maintenance supervisor. A 24-hour notice is required to arrange a site visit. No pre-bid meeting will be held.

Prospective bidders are hereby informed that not less than the minimum prevailing wage rates as required by HUD shall be paid on this project. The bidder must submit with his bid a notarized affidavit listing all persons owning ten percent (10%) or more of the stock in the corporation submitting the bid, complete with addresses. The successful bidder will be required to obtain a Payment and Performance Bond for the full amount of the Contract, as defined from a Surety Company licensed to do business in New Jersey and listed in U.S. Treasury Circular No. 570.

This project is being executed with funds provided by the U.S. Government through the Department of Housing and Urban Development.

3/31/93, 4/07/93 & 4/14/93

LEGAL NOTICE

Public Notice is hereby given that sealed proposals will be received by the Housing Authority of the Town of Irvington (hereinafter called the Authority) in the office of Essex State of New Jersey, for provisions of laundry services, at the Administrative Office of the Authority located at 624 Wayne Avenue, Irvington, NJ on or before Monday April 30, 1993 at 11:00 am prevailing time.

Qualifications, experience with other housing authorities and price shall be considered in the selection. To arrange a tour of the Authority's present laundry facilities before admission of your bid, contact Bernice Jones at 375-1552. For detailed information, call 375-2121 and ask for Florence Coan.

PATRICIA WESTON RIVERA, EXECUTIVE DIRECTOR
IRVINGTON HOUSING AUTHORITY

4/7/93

HELP
WANTED

HELP
WANTED

HELP
WANTED

HELP
WANTED

HELP
WANTED

HELP
WANTED

HELP
WANTED

ADVERTISING SALES

Individuals needed to sell advertising space for one of the area's fastest growing group of African-American publications. Candidates will have their own transportation with a minimum of 2 years' sales experience and proven track record.

Send your resume to:
HCL, PO Box 1774, Plainfield, NJ 07061.

ENVIRONMENTAL PROFESSIONALS

SOLID WASTE AND WATER FIELDS

Strong reputation and backlog, profitable organization, growing presence in the New York/New Jersey metropolitan area - Backing industry trends, HDQ. Engineering, Inc. offers challenging positions in solid waste environment. HDQ serves some of the region's higher quality clients. Opportunities are available to help with management recovery facilities, municipal composting programs, landfills, air pollution control facilities for water/wastewater facilities, water and wastewater treatment plants and highway systems. HDQ is seeking highly skilled personnel to be responsive to our clients needs. Good organization opportunities exist for:

ENVIRONMENTAL SCIENTIST: BS in Environmental Science, Biology or related field.

LANDFILL REGULATORY ENGINEER: BS/MS in Environmental Engineering, Professional Engineering License preferred.

SENIOR PROJECT ENGINEER: BSMS, 7-10 years of experience, EIS, EA, solid waste experience. Must speak, read and write Spanish for Latin American assignment.

WATER SYSTEMS PROJECT ENGINEER: BS in Mechanical/ Civil Engineering

SOLID WASTE MATERIALS HANDLING & MANAGEMENT PROJECT ENGINEER: BS in Mechanical/Civil Engineering and a Professional Engineering License.

HYDROPOWER ENVIRONMENTAL ENGINEER/SCIENTIST: BS in Civil/Environmental Engineering/Science, PERC licensing/relicensing, ECPA and environmental management experience.

BUSINESS DEVELOPMENT PROGRAM MANAGER: BS in Environmental Engineering, Planning or related field. Focus should be in water/wastewater and solid waste management.

AUTOCADD TECHNICIAN: Part-time position with at least 2 years experience with AutoCAD Release 11 or 12/Intergraph.

HDQ's professionals are visible in their respective industries via active involvement in associations and public programs. Strong written and verbal communication skills are essential serving clients needs. Technical and professional track records are vital to a candidate for, but a subsequent benefit of working with HDQ.

HDQ employees are rewarded with competitive salaries, benefits and the opportunity to advance their careers in a dynamic and professional environment. For immediate consideration send your resume to:

Mr. E.R. Johnson
HQR Engineering, Inc.
755 Woodbury Ave.
White Plains, NY 10604-1013

An Equal Opportunity Employer M/F/D/V

Seeks Full Time
Solid Waste Project
Excellent program,
supportive staff. Start
4/19/93. Send
Resume to: Principal,
Link Community
School 139 Livingston
Street, Newark,
NJ 07103

RENTAL REAL ESTATE MANAGER

For low income housing developer. Clinical and computer skills necessary. Responsibilities include: requirements to Brand New Unit, 184 1st Street, Elizabeth, NJ 07206.
Equal Opportunity Employer

FREE-LANCE WRITERS

New Jersey's fastest growing group of African-American Newspapers, long known for its journalistic excellence, needs free-lance writers to cover City Council Sessions, School Board Meetings & Local Events in: PLAINFIELD, NEWARK, ORANGE, EAST ORANGE, IRVINGTON, BERGEN, and ELIZABETH. Join the team composing NJ's award winning group of publications.

Send resumes and/or writing samples to JMEJ, PO Box 1774, Plainfield, NJ 07060

PROJECT ENGINEER

HIGHWAY CONSTRUCTION

The New Jersey Turnpike Authority is currently accepting resumes from experienced individuals with a Bachelors in Civil Engineering.

All applicants must have at least 10 years experience in the heavy construction of highways/bridges, preferably with the responsibility of Project Superintendent, or equivalent.

Subject to qualifications/experience, starting minimum salary will be approximately \$49,700 per year.

Deadline for receiving resumes is April 14, 1993. For consideration, send a resume to:

Human Resources Department
ATTN: WSP
New Jersey Turnpike Authority
P.O. Box 1121
New Brunswick, NJ 08903
Equal Opportunity Employer

BOOK SALE

Friends of Newark Public Library, Thursday April 1, 5:30 pm - 8 pm; Friday April 2, 10:00 am - 5:30 pm; Saturday April 3, 9:00 am - 1:00 pm. Books, Magazine and VHS. Washington St. Newark.

REAL ESTATE

Well maintained inside out. Bright FR. formal DR. all hard floors, large living w/ large deck & dog run, furnace, a/c, new hot water HR, great price \$116,000. Century 21 J.J. Schwartz Performance Realty, Inc. 908-282-8282. Indipently Owned-Oper Realtor

PLAINFIELD YMCA

AFFORDABLE SINGLE ROOMS \$75.00 PER WEEK. Recently Renovated. 881 Accredited. Call Mr. Mann 908-756-6080

GREAT PRICE & LOCATION

Well maintained inside out. Bright FR. formal DR. all hard floors, large living w/ large deck & dog run, furnace, a/c, new hot water HR, great price \$116,000. Century 21 J.J. Schwartz Performance Realty, Inc. 908-282-8282. Indipently Owned-Oper Realtor

CREME DE LA CREME

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

HOUSE FOR RENT

Gerardo Perez 320 E 3rd St 729-2204. Rent Negotiable. Call for appointment.

ADMIN ASSISTANT PUBLISHING SALES

PART OF FULL TIME position available for the right person to assist aggressive newspaper/ magazine advertising sales and circulation manager. Salary and self-starter with excellent typing, computer and organizing skills.

Send your resume in confidence to: HCL, PO Box 1774, Plainfield, NJ 07061

TEACHER

PART-TIME

For non-profit organization to present drug abuse education to children and adolescents in urban settings. Classroom experience preferred. We will train you. Apply to HCL 83 Wayne Street, Jersey City, NJ 07302. Equal Opportunity Employer

FOR SALE

Children's clothes, excellent condition, 12, 18 and 24 months and sizes 2, 3, 4, 5 and 6. Call (908) 561-8798.

MOVING COMPANY

Plainfield area moving company needs drivers and helpers. CDL preferred. Call 908-757-0961.

REAL ESTATE

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

REAL ESTATE

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

FOR SALE

Children's clothes, excellent condition, 12, 18 and 24 months and sizes 2, 3, 4, 5 and 6. Call (908) 561-8798.

MOVING COMPANY

Plainfield area moving company needs drivers and helpers. CDL preferred. Call 908-757-0961.

REAL ESTATE

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

REAL ESTATE

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

FOR SALE

Children's clothes, excellent condition, 12, 18 and 24 months and sizes 2, 3, 4, 5 and 6. Call (908) 561-8798.

MOVING COMPANY

Plainfield area moving company needs drivers and helpers. CDL preferred. Call 908-757-0961.

REAL ESTATE

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

REAL ESTATE

Lowly cared for, newly decorated BR. formal DR. & LR with wall to wall carpeting, 2 1/2 baths, new ceramic tile & cabinets, spacious kitchen, 2 car garage, must see to appreciate. Also near golf course. Sacrifice \$160,000. 609-877-5976 Willingboro

In Essex County, call:
201-504-9300
9:00 AM - 5:00 PM

LEGAL
NOTICE

LEGAL
NOTICE

LEGAL
NOTICE

HOUSING AUTHORITY OF THE CITY OF ELIZABETH

INVITATION FOR PROPOSALS SCOPE OF SERVICES/EDUCATIONAL CONSULTANT

The HOUSING AUTHORITY OF THE CITY OF ELIZABETH is currently soliciting proposals from qualified Drug Education Consultants to provide services for three public housing components: the Youth, the Youth and families with regards to drug use and prevention.

Participative consultants will be responsible for coordinating workshops, seminars, group sessions, and other related educational support services with a major focus on Youth between the ages of 6-21 and their families. Responsibilities will include but not limited to the following:

- * The contractor will be expected to perform a combination of thirty - six (36) of the activities listed above. At minimum twelve (12) must be presented at each of the low income family sites.

-Hour Drugs effect the body
-Drug abuse and pregnancy
-Aids and transmitted diseases
-Emotional well being for parents and their children
-Social relationships
-Effective parenting skills
-Daily and independent living skills
-Vocational skills
-Nutrition
-Sexuality
-Techniques on crime prevention

Experience in the area of drug education and services to urban Youth and families is required. In addition, consultants will design and conduct the stated activities to enhance Youth and their families' awareness and knowledge of methods to reduce the demand for drug use, and to build self-esteem and an improved self-image for Youth.

All required proposals should be designed for a twelve month calendar schedule to be completed by June, 1994.

The selected bidder will be required to properly execute a contract with the HOUSING AUTHORITY OF THE CITY OF ELIZABETH within (5) working days of award notification.

The HOUSING AUTHORITY OF THE CITY OF ELIZABETH reserves the right to reject any and all proposals and to waive any and all formalities.

All proposals should be returned in a SEALED ENVELOPE properly marked on the outside: COPE OF SERVICES - PUBLIC HOUSING DRUG EDUCATION PROGRAM/EDUCATION COORDINATOR and addressed to Mr. JOSEPH A. MANFREDI, EXECUTIVE DIRECTOR, HOUSING AUTHORITY OF THE CITY OF ELIZABETH, 688 Maple Avenue, Elizabeth, New Jersey 07202 and received no later than 4:00 p.m. on FRIDAY, APRIL 22, 1993.

HOUSING AUTHORITY OF THE CITY OF ELIZABETH
JOSEPH A. MANFREDI
EXECUTIVE DIRECTOR

4/7/93 & 4/14/93

Challenging opportunity for responsible professional to

Play Ball!

DREAMS FOR SALE.

If you've always had the dream of owning your own home, your dream may have just come true.

For as little as you're paying in monthly rent and a modest down payment, you could buy a HUD Home. That's right. The U.S. Department of Housing and Urban Development.

THE DREAM OF OWNING YOUR OWN HOME CAN COME TRUE FOR ABOUT WHAT YOU'RE PAYING IN RENT.

(HUD) has programs that make owning a home easier than you think. Programs that will even help you cover most if not all of your closing costs.

If you'd like more information about the home you've always dreamed of, contact your real estate agent. Or, for a free brochure on how to buy a HUD home, call 1-800-767-4HUD.

There's never been a better time to follow your dream, because now you can afford it.

 **WE'LL HELP YOU OWN A PIECE OF AMERICA.** 

To qualified buyers, only on homes with FHA-insured financing. Closing costs and fees additional.